

SUSANNE SLAVICK

<http://accolagriefen.com/artists/susanne-slavick>

<http://accolagriefen.com/exhibitions/susanne-slavick-2>

<http://www.pittsburghartistregistry.org/accounts/view/SusanneSlavick>

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Education

MFA 1980, Tyler School of Art, Philadelphia, PA

Tyler School of Art, Temple Abroad, Rome, Italy, 1978-79

Academy of Fine Arts, Jagiellonian University, Krakow, Poland, Summer, 1978

BA 1978, Yale University, New Haven, CT, (Phi Beta Kappa, summa cum laude)

Yale Summer School of Art and Music, Norfolk, CT, Summer, 1977

Selected Academic Positions:

Andrew W. Mellon Professor of Art, Carnegie Mellon University, Pittsburgh, 2001 - present

Head of the School of Art, Carnegie Mellon University, Pittsburgh, PA, July 2000 - June 2006

Visiting Professor, Rietveld Academie, Amsterdam, The Netherlands, Spring semester, 1997

Professor of Art, Carnegie Mellon University, Pittsburgh, PA, 1984-2001

Assistant Professor of Art, University of Wisconsin-Madison, WI, 1981-1984

Selected Honors, Awards and Residencies:

Sites of Passage Residency/Exchange, Jerusalem, Ramallah, and Pittsburgh May 19-30, 2013

Akademie der Bildenden Künste, Munich, Germany, February 4-8, 2013 Residency

Blue Mountain Center Focus Residency, *10 Years and Counting Retreat*, Blue Mountain Lake, NY, May 19 - 22, 2011

Fayoum International Art Center Residency, Egypt, February-March 2011 (through Firefly Tunnels Project)

Blue Mountain Center Focus Residency, *The Costs of War*, Blue Mountain Lake, NY, May 6 - 23, 2010

2008 Pittsburgh Center for the Arts Artist of the Year

DAAD (German Academic Exchange Service) funding for Faculty/Administrators' Program in Germany, 2004

Pennsylvania Council on the Arts Special Opportunity Stipend, 1999/2000

Pennsylvania Council on the Arts Fellowships in Painting 1998, 1994, 1984

Acadia Artist Residency, Four Seals Foundation, Mt. Desert Island, ME, 1994

National Endowment for the Arts Fellowship in Painting, 1987

MacDowell Colony Residency Fellowship, 1984

Selected Solo/Two/Three Person Exhibitions

Keun Young Park, Elsie Siegel and Susanne Slavick, *Accola Greifen at cutlog*, The Clemente, New York NY, May 8-11, 2014

<http://www.cutlog.org/>

Bernstein Gallery, Princeton University, Princeton NJ, January 6 - February 13, 2014

<http://www.princeton.edu/news-and-events/events/item/susanne-slavick-rr-...r>

Wrought, Accola Griefen, New York, NY, December 7, 2012 – January 12, 2013

<http://accolagriefen.com>

Cinder, McDonough Museum of Art, Youngstown, OH, September 17 – November 12, 2010

<http://mcdonoughmuseum.yzu.edu/>

<http://www.yzu.edu/marketingComm/files/articles/2411/PDF/2411.pdf>

Cosign Projects, St. Louis, MO, May 13 – August 31, 2010

<http://www.cosignprojects.net/about.html>

Hartmann Gallery, Bradley University, Peoria, IL, April 8 – May 16, 2010

<http://art.bradley.edu/current-exhibit>

R&R&R: *Susanne Slavick*, Chicago Cultural Center, January 8 – April 4, 2010, Chicago, IL

http://www.explorechicago.org/city/en/things_see_do/event_landing/events/dca_tourism/SusanneSlavick_RandR.html

R&R&R: *Susanne Slavick*, Artist of the Year Exhibition, Pittsburgh Center for the Arts, PA 2008

http://www.pittsburgharts.org/gallery_shows/slavick.html

Summer Solos, Fe Gallery, Pittsburgh, PA, 2005

One Night or a Thousand Others (with Andrew Johnson), Lamar Dodd School of Art, University of Georgia, Athens, 2003

<http://www.franklin.uga.edu/news/2003/article66.htm>

Little Relief, Riverside Art Center, (with Andrew Ellis Johnson), Chicago IL, 2003

Clara Eagle Gallery, Murray State University, Murray, KY, 2001

Patricia Bellan Gillen and Susanne Slavick, New Harmony Gallery of Contemporary Art, IN, 2000

Laura Mesaros Gallery, West Virginia University, Morgantown, WV, 1999

Rose Lehrman Arts Center Gallery, Harrisburg, PA, 1998

Otterbein College, Westerville, OH, 1995

Mercyhurst College, Erie, PA, 1994

Denison University, Granville, OH, 1994
C.A.G.E., Cincinnati, OH, 1989
Foster Art Gallery, University of Wisconsin-Eau Claire, WI, 1989
Brody's Gallery, Washington, D.C., 1988
Pittsburgh Center for the Arts, PA, 1988
Struve Gallery, Chicago, IL, 1987
Slusser Gallery, University of Michigan-Ann Arbor, MI, 1986
Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA, 1986
Ivory/Kimpton Gallery, San Francisco, CA, 1985
Scottsdale Center for the Arts, Scottsdale, AZ, 1985
Humanities Center Gallery, Wabash College, Crawfordsville, IN, 1985
Maxwell Davidson Gallery, New York City, NY, 1984
Frumkin & Struve Gallery, Chicago, IL, 1984
Prairie State College, Chicago Heights, IL, 1983
WARM Gallery, Minneapolis, MN, 1982
Jeffrey Fuller Fine Art, Philadelphia, PA, 1980
Governor's Exhibition, State of Maine, Augusta, ME, 1980

Selected Group Exhibitions and Festivals

UNLOADED, Harris Art Gallery, University of La Verne, La Verne CA, September - October 2017; Minneapolis College of Art and Design, June 2 – July 16, 2017; Bolivar Art Gallery, University of Kentucky, Lexington, January 20-February 18, 2017; Indianapolis Museum of Contemporary Art, IN, October 7 – December 31, 2016; UICA, Grand Rapids, MI, March 31 – May 5 and July 5-31, 2016; Handwerker Gallery, Ithaca College, NY, February 3 – March 6, 2016; Northern Illinois University Art Museum, DeKalb IL, August 24 – October 25, 2015; SPACE, Pittsburgh PA February 13 – April 26, 2015
<http://finearts.uky.edu/savs/events/unloaded-group-show-curated-susanne-slavick/>;
<http://indymoca.org/exhibitions/2016/07/unloaded/>; <http://www.uica.org/calendar/unloaded/>;
<http://www.ithaca.edu/handwerker/exhibitions/>; <http://www.niutoday.info/2015/08/19/unloaded-art-exhibition-examines-politics-of-firearms/>;<http://www.spacepittsburgh.org/portfolio-view/unloaded/>
Virtual Palestine, Curated by Dagmar Painter, Gallery Al-Quds, Jerusalem Fund, Washington, D.C., November 18 – December 16, 2016 <http://www.thejerusalemfund.org/events/upcoming/virtual-palestine>
The Domesticity of Abandonment, curated by Carolina Loyola Garcia, SPACE, Pittsburgh PA, *upcoming* December 9, 2016
The Map Is Not the Territory, curated by Jennifer Heath and Dagmar Painter, Santa Fe University of Art and Design, September 16, 2016; Tamastlikt Cultural Institute, Pendleton, OR, June 10 – August 20, 2016; Arab American National Museum, Dearborn MI, January 22 - May 15, 2016; Multicultural Arts Center, East Cambridge, MA, September 5 – November 3, 2015; P21 Gallery, London UK, June 11 – July 25, 2015; Levantine Cultural Center, Los Angeles, May 15 - June 22; al Quds Gallery at The Jerusalem Fund, Washington, D.C., September 6 – October 18, 2013
<http://santafeuniversity.edu/events/the-map-is-not-the-territory-exhibition/>
<http://www.thejerusalemfund.org/ht/d/sp/i/225/pid/225>
<http://www.levantinecenter.org/levantine-review/articles/map-not-territory—parallel-lives-palestinians-native-americans-irish>
<http://themapisnottheterritory-artshow.weebly.com/>; <http://www.arabamericanmuseum.org/map-territory>
<http://www.tamastlikt.org/events/>
Festival Miden, Kalamata, Greece, July 7-8, 2016, https://issuu.com/gioula/docs/festiva_0_-_a5_web
John Riegert, Curated by Brett Yasko, SPACE, Pittsburgh PA, June 2 - September 4, 2016
<http://www.spacepittsburgh.org/portfolio-view/john-riegert-2015/>
Forbidden Colors, Jerusalem Fund Al-Quds Gallery, Washington DC, June 3 - August 15, 2016
<http://www.thejerusalemfund.org/the-gallery>
(En)Gendered (In)Equity: The Gallery Tally Poster Project, Los Angeles Contemporary Exhibitions, CA, March 9 – April 17, 2016
<http://welcometolace.org/event/engendered-inequity-the-gallery-tally-poster-project/>
Refugee Monument, (with Anonymous Stateless Immigrants), Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, November 13-29, 2015
<http://www.gorki.de/spielplan/festivals/zweiter-berliner-herbstsalon/anonymous/>
<http://refugeemonument.org/settle-by-sussane-slavick/>
War on Women, a benefit for Planned Parenthood, Clear Story, Pittsburgh PA, November 19, 2015
Women as Witness, Qiana Mestrich Studio, Brooklyn NY, September 3, 2015
Select Art Fair, Center 548, New York NY, May 13-17, 2015 <http://www.select-fair.com/special-projects/>
Out of Rubble, SPACE Gallery, Pittsburgh PA, December 2, 2011 – January 29, 2012; Bowling Green State University Galleries, OH, August 28 – October 7, 2012; The Marlin and Regina Miller Gallery, Kutztown State University, PA, October 18-November 18, 2012; String Room Gallery, Wells College, Aurora NY, March 20-April 6, 2013; Harris Art Gallery, University of La Verne, La Verne CA, September-October of 2013; Schmucker Gallery, Gettysburg College, PA, January 23-March 8, 2014; Jack Olson Gallery, Northern Illinois University, DeKalb IL, September 2 - October 16, 2014; Center for Art Design and Visual Culture, University of Maryland Baltimore County, April 2 – May 16, 2015

<http://www.spacepittsburgh.org/portfolio-view/out-of-the-rubble/>
http://art.bgsu.edu/galleries/exhibit_details.cfm?id=336
<http://www.kutztown.edu/acad/artgallery/exhibitions.html>
<http://www.wells.edu/stringroomgallery/exhibitions/rubble/rubbleI.htm>
<http://sites.laverne.edu/art-history/university-galleries/harris-gallery/harris-gallery-past-exhibition/out-of-rubble/>
http://www.gettysburg.edu/about/offices/provost/gallery/exhibitions/exhibition_details.dot?id=aabebb12-d90b-4546-8a42-e028392a3834&crumbTitle=OUT%20OF%20RUBBLE
<http://www.niu.edu/olsongallery/currentexhibition/index.shtml>
<http://artscalendar.umbc.edu/2011/03/13/out-of-rubble/>
6th International Video Art Festival, Camagüey, Cuba, March 31- April 4, 2015
Pursuing Justice through Art, Whistler House Museum of Art, Lowell MA, March 18 – April 25, 2015
Fokus 2015 Video Festival, Nikolaj Kunsthal, Copenhagen, DK, February 5 – March 1, 2015
<http://www.nikolajkunsthal.dk/en/udstillinger/fokus-2015>
Animalia Agitatus, Bruce Gallery, Edinboro University, PA, February 4 -28, 2015; Clarion University Art Gallery, Clarion PA, November 21– December 2013 <http://www.clarion.edu/16216/>
And We Have Countries, The Jerusalem Fund Gallery Al Quds, Washington D.C., November 21, 2014 – January 9, 2015
6th Cairo Video Festival, Medrar for Contemporary Art, Cairo, Egypt, November 8-20, 2014; Dubai Community Theatre & Arts Center (DUCTAC), Dubai UAE, January 15-21, 2015. <http://www.medrar.org/projects/cairo-video-festival/>
ISEA 2014, 20th International Symposium on Electronic Art (with Andrew Ellis Johnson) in Dubai, October 30 –November 11: A4 Collective Space, American University in Dubai Rotunda Gallery, American University Sharjah Art and Design Gallery, Zayed University Al Fanoun Gallery in Abu Dhabi
Art on Walls, Allegheny Conference, Pittsburgh PA, August 2014-August 2015
Public Record, SPACE, Pittsburgh PA, September 19 – November 9, 2014
<http://www.spacepittsburgh.org/portfolio-view/public-record/>
Borders, Walls and Citizenship, curated by Tavia La Follette, Mattress Factory, May 31 – July 20 and Pittsburgh Filmmakers Gallery, June 6 – August 1, Pittsburgh PA, CANCELLED <http://www.mattress.org/index.cfm?event=ShowExhibition&id=121>
(en)Gendered (in)Equity: The Gallery Tally Poster Project at FYA, Los Angeles, March 29 – May 9, 2014
<http://gallerytally.tumblr.com/image/80489165409>
<http://us1.campaign-archive2.com/?u=c1124d4af2ec6d90b55fad1c1&id=a2ee9f5286&e>
The Drawing Show, Artist Image Resource, Pittsburgh PA, upcoming February 11 – March 7, 2014
Ossuary, curated by Laurie Beth Clark, Herron Gallery of IUPUI, Indianapolis IN, January 29 – February 15, 2014
<http://www.herron.iupui.edu/galleries/exhibitions/ossuary>
17 Days (vol.6), Bret Llewellyn Gallery, Alfred State College, NY, August 26 – September 17, 2013; Atrium Gallery, Western Michigan University, Kalamazoo MI, February 18 – March 25, 2014
<http://17days.wordpress.com/2013/02/01/andrew-ellis-johnson-susanne-slavick>
A Body of Work: Landscaping Social Practice, Bruce Gallery, Edinboro University, PA, November 6 - 27, 2013
Ornament and Crime, Ortega y Gasset Projects, Queens, NY, November 2 – December 1, 2013
<http://oygprojects.com/>
Artists Respond to Genocide, Ukrainian Institute of Modern Art, Chicago IL, October 4 - December 1, 2013
Ossuary, curated by Laurie Beth Clark, University of Tennessee Downtown Gallery, Knoxville TN, October 4-26, 2013
<http://ossuaries.wordpress.com/>, <http://web.utk.edu/~downtown/>
Portas Abertas (Open Doors), curated by Claudia Giannetti, Fórum Eugénio de Almeida, Évora, Portugal, July 11 – October 6, 2013 <http://www.fundacaoeugeniodealmeida.pt/forum/open-doors/905.htm>
Social Structures, a three-person show, Nicholas Cohn Art Projects, CONTEXT Art Miami, FL, December 4-9, 2012
<http://ncartprojects.com/>
Fauna: Figuring + Fathoming, Kipp Gallery, Indiana University of PA, October 4 – November 15, 2012
<http://www.iup.edu/page.aspx?id=131570>
<https://www.facebook.com/media/set/?set=a.10151092052083660.432304.36653963659&type=3>
Strange Glue: Collage at 100, Thompson Gallery, The Cambridge School of Weston, CT, September 7 – November 12, 2012
<http://www.csw.org/podium/default.aspx?t=143096>
Visual Feast: Pattern and Decoration, Accola Griefen Gallery, New York NY, June 28 – August 4, 2012
<http://accolagriefen.com/exhibitions/visual-feast-a-pattern-and-decoration-exhibition>
VideoRover: Season 4, NURTUREart, Brooklyn NY, June 1-3; Videorover Project Space, June 4- December 30, 2012, (a collaborative video with Andrew Ellis Johnson) <http://nurtureart.org/?p=4202>
http://issuu.com/nurtureart/docs/nanp_catalog2011-12_web/
The Double, Cabinet, Brooklyn NY and LAXART, Los Angeles CA, May 9 (collaborative video with Andrew Ellis Johnson)
<http://cabinetmagazine.org/events/skowhegan.php>
The Last Book, organized by Luis Camnitzer, Bibliothekssystem Universität Hamburg, Germany, May 15 – July 1, 2012; New York Public Library, Aguilar Branch, NYC, February 2 – May 29, 2011; Zentral Bibliothek, Zurich, Switzerland, March 10 - July 31, 2010; National Library of Argentina, Buenos Aires, 2008
<http://blog.sub.uni-hamburg.de/?p=7742>, <http://www.bn.gov.ar/>

Imprint of War: Responses in Print, University Art Gallery, University of Pittsburgh, PA, October 31–December 5, 2011
<http://www.haa.pitt.edu/art-gallery/exhibitions>

Call and Response: From Artemisia to Frida, Koehnline Museum of Art, Des Plaines, IL, October 6 – 28, 2011

Sites of Passage, Mattress Factory, Pittsburgh PA, September 9, 2011– February 12, 2012
<http://www.mattress.org/index.cfm?event=exhibitions>

Firefly Tunnel Project Performance, Cairo Atelier, Cairo, Egypt, March 13, 2011

No Glory, Form + Content, Minneapolis MN, September 8 – October 1, 2011
http://www.formandcontent.org/fc_exhibitions/noglory/noglory.htm

Local Histories: The Ground We Walk On, 523 East Franklin Street, Chapel Hill, NC, January 28 – April 29, 2011
<http://www.facebook.com/pages/Local-Histories/182810698409365>
<http://localhistories.wordpress.com/>

The Aesthetics of War and Reconciliation, Moreau Galleries, St. Mary's College, Notre Dame, IN, January 28–February 25, 2011
<http://www3.saintmarys.edu/tickets/aesthetics-war-and-reconciliation>

Diasporas and Dreams, Penelec~Megahan~Bowman Galleries, Allegheny College, Meadville, PA, January 25 - March 13, 2011
<http://webpub.allegheny.edu/dept/art/artSite/diaspora.html>

Ray Johnson and a Book about Death, SAL Art Gallery, CW Post Campus of Long Island University, Brookville, NY, November 1-5
<http://rayjohnsonandabookaboutdeath.blogspot.com/>

SPILL > FORWARD, Medianoche, New York NY, July 30 – September 21, 2010
<http://www.medianoche.us>

Auto-Manic, Root Division, San Francisco CA, June 9 – 26, 2010
<http://www.rootdivision.org/>

Another Way of Looking: Influences from Islam, The Art Gallery at Cleveland State University, OH, May 21 – June 26, 2010
<http://www.csuohio.edu/artgallery/2009-2010/AnotherWayLooking/>
<http://www.csuohio.edu/artgallery/2009-2010/AnotherWayLooking/SusanneSlavick.html>

Art Chicago, Zolla Lieberman Gallery, Chicago, April 30 – May 3, 2010

Amnesty International Human Rights Art Festival, Silver Springs, MD, April 23-25, 2010
<http://www.humanrightsartfestival.com/>

The House of War, ICARCH Gallery (online), Project of Distinction, 2010
<http://www.icarch.net/>

The Pandemic Show, Overtones Gallery, Los Angeles, November 14 – December 19, 2009
<http://www.overtonesgallery.com/>

Invisible Threads, Common Ground, Clarion University Gallery, Clarion PA, September 8 – October 21, 2009
http://vickyaclark.com/invisible_threads.html
<http://www.clarion.edu/116348/>

A Book About Death, Emily Harvey Foundation Gallery, New York City, NY, September 10 - 22, 2009
<http://abookaboutdeath.blogspot.com/2009/08/susanne-slavick-375.html>
<http://abookaboutdeath.net/1000%20artists%20Emily%20Harvey.html>

AUGÈRE v. [to increase, strengthen], 60th Anniversary Artist of the Year Exhibit, Pittsburgh Center for the Arts, PA, July 1- August 31, 2009
http://pittsburgharts.org/gallery_current.php

To Be or Not To Be: A Painter's Dilemma, Stedman Gallery, Rutgers University, Camden, NJ, March 27 – April 25, 2009
<http://www.rutgerscamdenarts.org/exhibitions/> <http://theartblog.org/2009/04/generation-gap-in-jersey/>

The End, The Andy Warhol Museum, curated by Eric Shiner, Pittsburgh, PA, February 7 – May 3, 2009
<http://www.pghcitypaper.com/pittsburgh/the-warhols-new-curator-eric-shiner-debuts-with-the-end/Content?oid=1341776>

2,191 Days and Counting, The Powerhouse Arena in DUMBO, Brooklyn, NY, March 5-22, 2009
<http://newsgrist.typepad.com/underbelly/2009/02/2191-days-and-counting-exhibitionbenefit-powerhouse-arena-opening-recetion-sat-mar-7.html>

Bailout Biennial, Golden Belt, Durham, NC, 2009
http://www.goldenbeltarts.com/newsEvents_Details.php?event_id=30
<http://wunc.org/tsot/archive/sot0116b09.mp3/view>

Invisible Threads, Common Ground, University Museum at Indiana University of PA, February 7 – March 2, 2009
<http://www.iup.edu/newsItem.aspx?id=63555>

In the Making, Fe Gallery, Pittsburgh, PA, September 12 – January 10, 2009
<http://www.pittsburghpostgazette.com/pg/08268/914433-42.stm>

Art of War: An Anti-War Exhibition, John Natsoulas Center for the Arts, Davis, CA, November 5 - November 29, 2008

Heroes, LUMP Gallery, Raleigh, NC, April, 2008 and Bryce's Barber Shop/ROOM 30, Olympia, WA, 2007
http://www.re-title.com/exhibitions/archive_LumpGallery1886.asp; <http://slopart.com/heroes.html>

Women on War, Mission Cultural Center for Latino Arts, San Francisco, CA, February 15 – March 29, 2008
<http://www.missionculturalcenter.org/>

Investigating the Corporeal, Flanders Art Gallery, Raleigh, NC, 2008
<http://www.flandersartgallery.com/Shows-Detail.cfm?ShowsID=32>

Best of Pittsburgh, (collaborating with Andrew Johnson) Three Rivers Arts Festival, Pittsburgh, PA 2007

Big Birthday Bash, Artists Image Resource, Pittsburgh, PA, 2006
Glass House Refractions, Buffalo and Erie County Botanical Gardens, NY, 2005 <http://www.glasshousewny.blogspot.com/>
Inkjet, Artists Image Resource, Pittsburgh, PA, 2005
<http://www.artistsimageresource.org/>
War, Artists Image Resource, Pittsburgh, PA, 2004
Collaborations, NIU University Art Museum Gallery, Chicago 11/04; Bad Dog Gallery, Dekalb, IL, 2004
http://www.niu.edu/artmuseum/exhibitions/past_chicago.shtml
Fables of Jean de la Fontaine, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, 2002; Temple Gallery, Rome, Italy, 2002; Jacob Lawrence Gallery, University of Washington, 2003; Maryland Institute College of Art, 2004
Supervalitragilisticexcelluminaceous, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, 2003
<http://millergallery.cfa.cmu.edu/exhibitions/supervalitragilistic/supervali.html>
Violent Violence, Arti et Amicitiae, Amsterdam, Netherlands, 2003 <http://www.kunstbus.nl/agenda/2003/20071103174348.html>
AIR 2002 Projects, Artist Image Resource, Pittsburgh, PA, 2002
Exquisite Surface, Concept Art Gallery, Pittsburgh, PA, 2000
Water, Heike Pickett Gallery, Versailles, KY, 2000
Culture of Class: Issues of Class in North America, Maryland Institute College of Art, Baltimore, 2000
Flesh and Blood V, John Batten Gallery, Hong Kong and *Flesh and Blood IV*, 1708 Gallery, Richmond, VA, 2000
Flesh and Blood III, The New Gallery, University of Miami, FL, 1999
Flesh and Blood II, Lump Gallery, Raleigh, NC, 1999
8 – Hour Drawings, Bowman and Pennelac Galleries, Allegheny College, Meadville, PA, 1999
Group Exhibit, The Artists Image Resource, Pittsburgh, PA, 1999
mother/smother/other/lover, Hanes Art Center, University of North Carolina, Chapel Hill, NC, 1998
Group Exhibit, George Billis Gallery, New York, NY, 1998
Flesh and Blood, Hewlett Gallery, Carnegie Mellon, Pittsburgh, PA, 1997
Living Together, Aichi Museum of Art, Nagoya, Japan, 1997
Landscape, Made In Heaven, Utrecht, The Netherlands, 1997
Chromo/some, Gallery 937, Pittsburgh, PA, 1997
Body and Soul, Brewhouse, Pittsburgh, PA, 1997
Rome Invitational, Temple University Gallery, Philadelphia, PA, 1997
Regional Focus II, Pittsburgh Center for the Arts, Pittsburgh, PA, 1996
Six Painters, Cincinnati Academy of Fine Arts, Cincinnati, OH, 1996
Painting '96, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 1996
Exquisite Drawing: Lines of Correspondence, Transmission Gallery, Glasgow, Scotland, 1994
The Aesthetics of Athletics, Wustum Museum of Fine Arts, Racine, WI, 1994
Our Last Picture Show, Brody's Gallery, Washington, D.C., 1994
Pittsburgh x 7, Pittsburgh Center for the Arts, PA, 1993
Works on Paper, Marsh Gallery, University of Richmond, VA, 1992
Artists and the American Yard, Charles A. Wustum Museum of Fine Arts, Racine, WI, 1991
Anxious Nature, University of Nebraska-Lincoln, Lincoln, NE, 1991
Nature, Normalcy and Nonsense, Pittsburgh Center for the Arts, Pittsburgh, PA, 1991
Regarding Art: Artworks About Art, Kohler Art Center, Sheboygan, WI, 1990
Dubinskis, Goodman, Slavick, White, Janet Fleisher Gallery, Philadelphia, PA, 1989
Perspectives From Pennsylvania: Works on Paper, Carnegie Mellon Art Gallery, Pittsburgh, 1989
Arts on Thirty, Pittsburgh Foundation, PA, 1989
The Unnatural Landscape, Fay Gold Gallery, Atlanta, GA, 1988
Recent American Works on Paper, Second St. Gallery, Charlottesville, VA and Penn State Museum of Art, PA, 1988
Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Indianapolis Center for Contemporary Art, IN, 1988
Horne, Kwon, Slavick, SPACES, Cleveland, OH, 1987
Contemporary Midwest Landscapes, Indianapolis Center for Contemporary Art, 1986
Contemporary Works Invitational, College of William and Mary, Williamsburg, VA, 1986
Chicago International Art Exposition, Struve Gallery, Chicago, IL, 1986
Painting Now: A Celebration of Pennsylvania Artists, Governor's Residence, Harrisburg, PA, 1986
Nocturnal Images, Paine Art Center, Oshkosh, WI and Burpee Art Museum, Rockford, IL, 1985
Personal Territory, Frumkin & Struve Gallery, Chicago, IL, 1985
A New Look at American Landscape, Frumkin & Struve, Chicago, IL; Rahr-West Museum, WI, 1984
Wisconsin Directions 4, Milwaukee Art Museum, WI, 1984
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 1984
Painting and Sculpture Today, Indianapolis Museum of Art, IN, 1984
80th Chicago & Vicinity, Art Institute of Chicago, IL, 1984

Chicago: *Emerging Visions*, Paine Art Center, Oshkosh, WI, 1984
Personal Narratives: Five Painters, Center Art Gallery, Calvin College, Grand Rapids, MI, 1983
Nocturne, Siegel Contemporary Art, New York, NY, 1983
Slavick, Anderson, and Lane, Minnesota Museum of Art, St. Paul, MN, 1983
Women Painters Today, Rahr-West Museum, Manitowac, WI, 1983
Renaissance Revisited, Tyler School of Art, Philadelphia, PA, 1982
Isolated Spaces, Frumkin & Struve Gallery, Chicago, IL, 1982
New Talents - New Visions, Zolla Lieberman, Chicago, 1982
Wisconsin Biennial, Madison Art Center, WI, 1982
Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison, WI, 1982
Review - Preview, Jeffrey Fuller Fine Art, Philadelphia, PA, 1981
Painted Structures, Jeffrey Fuller Fine Art, Philadelphia, PA, 1980

Student Curated Exhibits:

From The 'Dream' To the Cosmos, organized by Kasem Kydd and Kelli Clark, Frame Gallery, Carnegie Mellon University, Pittsburgh PA, January 29 – February 7, 2016
I Tell My Neighbor the Artist – Don't Draw Your Weapon, organized by Pitt Students for Justice in Palestine, William Pitt Union Gallery, University of Pittsburgh, PA, March 17 April, 2015

Curatorial Projects:

MAXIMUM MINIMUM IN UNUM, co-curated with Josh Reiman, Miller Gallery, Carnegie Mellon University, Pittsburgh PA, January 23 – February 28, 2016
<http://millergallery.cfa.cmu.edu/exhibitions/MaximumMinimumInUnum/>
UNLOADED, Harris Art Gallery, University of La Verne, La Verne CA, September/October 2017; MCAD (Minneapolis College of Art and Design), June/July 2017; Paris on Ponce, Atlanta GA, April 28—mid May, 2017; Institute of Contemporary Art at MECA, March 16– April 14, 2017; Bolivar Art Gallery, University of Kentucky, Lexington, January 20 – February 18, 2017 <http://finearts.uky.edu/savs/events/unloaded-group-show-curated-susanne-slavick>; Indianapolis Museum of Contemporary Art, IN, October 7 – December 31, 2017 <http://indymoca.org/exhibitions/2016/07/unloaded/>; UICA, Grand Rapids, MI, March 31 – May 5 <http://www.uica.org/calendar/unloaded>; Handwerker Gallery, Ithaca College, NY, February 3 – March 6, 2016 <http://www.ithaca.edu/handwerker/exhibitions/>; Northern Illinois University Art Museum, DeKalb IL, August 24 – October 25, 2015 <http://niu.edu/artmuseum/exhibitions/index.shtml>; SPACE, Pittsburgh PA February 13 – April 26, 2015 <http://www.spacepittsburgh.org/portfolio-view/unloaded/>
UP IN ARMS, Carlow University Art Gallery, Pittsburgh PA, January 17 – March 3, 2017
ANIMALIA AGITATUS, Bruce Gallery, Edinboro University, Edinboro PA, February 5-28, 2015; Clarion University Art Gallery, Clarion PA, November 21, 2013 – March 15, 2014 <http://www.clarion.edu/16216/>
CUTTING LOSSES, Allcott Gallery, University of North Carolina, Chapel Hill, NC, October 15 – November 15, 2012 https://art.unc.edu/News_Events/Events/CCM3_038557
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Pluck of a Pioneer, Alan Artner, Chicago Tribune, March 5, 1987

Nature: Order and Disorder, Ann Sutherland Harris, Dialogue, May, 1986

Visual Landscapes: Inside and Out, San Francisco Examiner, July 30, 1985

American Art Now, Edward Lucie-Smith, 1985

Chicago '84, New Art Examiner, May, 1984

Modernism Is the Spirit of Slavick, Alan Artner, Chicago Tribune, March 2, 1984

80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, IL, 1984

Painting and Sculpture Today: 1984, Indianapolis Museum of Art, IN, 1984

1984 Wisconsin Biennial, Madison Art Center, 1984

Chicago: Emerging Visions, Paine Art Center, Oshkosh, WI, 1984

Wisconsin Painters and Sculptors, New Art Examiner, December, 1983

1982 Wisconsin Biennial, New Art Examiner, October, 1982

Selected Conference, Consultant, Visiting Artists, Lecture and Public Service Experience since 2000

Lecture: *Up in Arms*, Carlow University, Pittsburgh PA, February 2017

Panelist: *Disarming Violence for Outmanned and Outgunned* panel, College Art Association, New NY, February 16, 2017

Commissioner: Pittsburgh Public Art Commission 2010-2016

Lecture: *Unloaded*, Ithaca College, February 18, 2016

Contributor: *War on Women*, Planned Parenthood Benefit, Clear Story Studio, Pittsburgh PA, October 13, 2016

Contributor: *War on Women*, Planned Parenthood Benefit, Clear Story Studio, Pittsburgh PA, November 19, 2015

Panelist: *Art and Conflict*, Satellite event for 71st Southeastern College Art Conference: Confluence, Carnegie Mellon University, October 24, 2015

Lecture: *OUT OF RUBBLE*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, MD, April 30, 2015

Presenter: *PACE* video and introduction at Open Engagement, Pittsburgh PA, April 18, 2015

Speaker: "American Rubble: Cultural Memory and the Artist as Citizen After 1989", Symposium at Haverford College, Haverford PA, December 5, 2014 <http://www.haverford.edu/calendar/details/261564>

Member: Bloomberg Public Art Challenge Selection Committee, Pittsburgh PA, November 2014

Lecture: *OUT OF RUBBLE*, Northern Illinois University, DeKalb, IL, October 9, 2014

Contributor: *War on Women*, curated by Vicky Clark, Planned Parenthood Benefit, Warhol Museum, Pittsburgh PA, October 2, 2014

Lecture: *OUT OF RUBBLE*, Center for Qualitative and Interpretive Research, Duquesne University, Pittsburgh PA, March 19, 2014

Lecture: *OUT OF RUBBLE*, La Verne University, CA, March 12, 2014

Speaker: *Drawing Damage*, DRAW2014: Why Draw Now? Symposium, Carnegie Mellon University, March 1, 2014 <http://www.cmu.edu/art/specialevents/draw2014/schedule.html>

Panelist: *OUT OF RUBBLE* Symposium, Gettysburg College, Gettysburg PA, January 23, 2014

http://www.gettysburg.edu/about/offices/provost/gallery/exhibitions/exhibition_details.dot?id=3437435&crumbTitle=OUT%20OF%20RUBBLE

Panelist: *Art and War in Iraq* symposium at David Winton Bell Gallery, Brown University, Providence RI, April 5, 2013 <https://vimeo.com/64588316>

Speaker: 12th Annual Activism Symposium, Wells College, Aurora NY, March 22, 2013 <http://www.wells.edu/events/2013/activismsymposium2013.aspx>

Lecture: *OUT OF RUBBLE*, University of North Carolina at Chapel Hill Art Department, October 22, 2012 https://art.unc.edu/News_Evngts/Events/CCM3_038557

Panelist: 68th SECAC Annual Conference, *OUT OF RUBBLE: The Terrain of War for Society, Politics, and Landscape – II*, Meredith College, Durham, NC, October 17-20, 2012

Lecture: *OUT OF RUBBLE*, Bowling Green State University, Bowling Green OH, September 10, 2012

External Grants Reviewer, West Virginia University College of Creative Arts, Morgantown WV, April 30, 2012

Lecture and Graduate Critiques, University of Delaware, Newark, DE, forthcoming, April 3, 2012

Workshop Lecture, *Illustrating the Costs of War: artists respond to global conflict*, Nobel Peace Prize Forum, Minneapolis MN, March 3, 2012, <http://www.peaceprizeforum.org/>

Co-chair: *OUT OF RUBBLE* panel, 100th Annual College Art Association Conference, Los Angeles, February 22-25, 2012

Lecture: *OUT OF RUBBLE*, Center for the Arts in Society, Carnegie Mellon University, Pittsburgh PA, January 17, 2012

Gallery Talk, *OUT OF RUBBLE, SPACE*, Pittsburgh PA, December 2, 2011; January 13 and 29, 2012

Panelist: SECAC Annual Conference, *A borrower and a lender be...* for Eclecticism, Appropriation, and Forgery: Issues of Borrowing in Art, Savannah College of Art & Design, Savannah, GA, November 9-12, 2011

Gallery Talk: *Imprint of War*, University of Pittsburgh Art Gallery, October 31, 2011
<http://imprintofwar.wordpress.com/about/>

Lecturer: *Out of Rubble for For the Record* Symposium, Montserrat College of Art, Beverly, MA, September 30-October 1, 2011
http://www.montserrat.edu/galleries/public-programs/index.php?featured_id=184

Panelist: *Erasure, Eternal Return and Empathic Restitution for Cultural Appropriation* panel, College Art Association, New York, NY, February, 2011 <http://conference.collegeart.org/2011/>
<http://religioninsociety.com/conference-2011/location/>

Lecture: Bradley University, Peoria, IL, November 11, 2010
<http://sbenine.wordpress.com/2010/11/11/visual-voices-lecture-by-susanne-slavick/>

Panelist: *Empathic Restitution for Women and War* at the 2010 Joint Annual Conference of SECAC and the Mid-America College Art Association (MACAA), Virginia Commonwealth University, Richmond, VA, October 20-23, 2010

Lecture: McDonough Museum of Art, September 29, 2010
<http://www.yzu.edu/marketingComm/files/articles/2411/PDF/2411.pdf>

Member: Pittsburgh Art Commission, July, 2010 – present
http://www.city.pittsburgh.pa.us/cp/html/art_commission.html
<http://www.secollegeart.org/annual-conference.html>

Lecture: Blue Mountain Center Costs of War Session, Blue Mountain, NY, May 9, 2010

Lecture: for *Critical Encounters; Fact and Faith* series, Columbia College Chicago, IL February 11, 2010
http://www.colum.edu/criticalencounters/About/Fact_%26_Faith.php

Lecture: Information Mapping Dorkbot, at Brillo Box as part of the *Contestational Cartographies Symposium* at Carnegie Mellon University, Pittsburgh, PA, January 28, 2010 <https://vimeo.com/10217655>
<http://millergallery.cfa.cmu.edu/contestationalcartographies/index.php> <http://www.post-gazette.com/pg/10027/1031238-437.stm>

Gallery Talk: *R&R(&R)*, Chicago Cultural Center, IL, January 8, 2010
http://www.explorechicago.org/city/en/things_see_do/event_landing/events/dca_tourism/SusanneSlavick_RandR.html

Panel Presentation: *R&R(&R)*, Visions of War: artists represent conflict, School of Visual Arts 23rd Annual National Conference on Liberal Arts and the Education of Artists, New York City, , October 21-23, 2009
http://www.schoolofvisualarts.edu/ug/index.jsp?sid0=1&sid1=46&page_id=497

Panelist, *Art in Pittsburgh*, NASAD 2009 65th Annual Meeting, Pittsburgh, PA, October 16, 2009
<http://nasad.arts-accrredit.org/index.jsp?page=NASAD%20Annual%20Meeting%20Information>

Lecture: *Under the Influence*, Carnegie Mellon School of Art Lecture Series, October 7, 2009
<http://www.art.cfa.cmu.edu/news-events-and-calendars/lectures>

Panelist, *To Be or Not To Be: A Painter's Dilemma*, Rutgers University, Camden, NJ, March 27-28, 2009
<http://arts.camden.lib.nj.us/symposium.pdf>

Panelist: *The Measured and the Immeasurable*, Art & Cartography, North American Cartographic Information Society Conference, St. Louis, MO, October 12, 2007
http://dev.nacis.org/documents_upload/FinalProgramXXVII.pdf

Consulting: Interdisciplinary Curricula within a Studio Program, Washington University, St. Louis, MO, October 13, 2007

Lecture: *R&R(&R)*, Pittsburgh Center for the Arts Pittsburgh, PA, October 9, 2008

Lecture: *Making It Matter: An Evolving Curriculum*, University of the Arts, Philadelphia, PA, February 19, 2007

Juror, Cool Space Awards, Pittsburgh PA, 2007
<http://www.coolspacelocator.com/csl/ideology/awards.htm>

Consulting, Fachhochschule Schwäbisch Hall, Hochschule für Gestaltung, Schwäbisch Hall, Germany, November, 2006

Panelist, Research Assessment Exercise 2006, Creative Arts, Performing Arts & Design Panel, Hong Kong Research Grants Council, August, 2006
<http://www.ugc.edu.hk/eng/lugcl/publication/prog/rae/membersp2006.htm#creative>

Juror, Giant Inflatable Art Project, Sprout Fund, Pittsburgh, February 2006

Panelist, *On the Edge of a New Aesthetic in a New Century?*, a dialogue with artists and educators at the Carnegie Museum of Art. Co-sponsored by CMA and the Arts Education Collaborative. January 21, 2005

Panelist, National Schools of Art and Design Annual Meeting, *Justifying the Arts in Difficult Times?* Los Angeles, October 16-19, 2003

Panelist, National Schools of Art and Design Annual Meeting, *Current Foundations Issues*, October, 2002

Panelist, *Art Foundation Programs Conference*, Syracuse University, NY, 2001