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## Interests

- Labor and Identity
- Technology & Society
- Literacy, Writing, Spoken-Word Performance

## Selected Published Writing

- [From Assembly Line to Just in Time: Preparing a Capable Workforce for the Knowledge Economy](#), CIO Magazine, March 2007
- [The Early Automobile Industry in Southwestern Pennsylvania](#), Western Pennsylvania History Magazine, Winter 2003
- [At Future Tenant, artists look for new ways to engage modern communications technology](#) (Art Review), Pittsburgh City Paper, January 28th 2010

## Teaching

- [Collaboration & Knowledge-Sharing in the Workplace](#)
- [Effective Writing & Organizational Communication](#)

## Lectures and Presentations

- [Brave New World: Technology in Literature & Popular Culture](#), Carnegie Library People's University, January 5th 2013
- [Heart & Mind, Eye and Hand.: Images of Labor in Southwestern PA](#), Steel Valley Arts Council, March 2012
- [Lessons for the Internet Age: Thoreau, Transcendentalism and Conversation with the World](#), May 8th 2007, First Unitarian Church, Pittsburgh PA

## Creative Projects

- [From An Gôrta Mor to River Dance: The Irish Famine in Myth and Memory](#), Carnegie Library People's University, March 2012
- [The Thin Man Comes to Pittsburgh](#): Original Live Radio Adaptation (Writer, Producer, Director), December 15/16 2012, January 5th 2013 (Live Webcast)
- [Wherever You Go There You Are \(Cycling and Paddling the Erie Canal\)](#), Steel Valley Arts Council, May 2012

## Awards

2010 Eaton Literary Agency Short Fiction Award

## **Influences**

- Mathew Crawford, [Shop Class as Soul Craft \(Essay in the New Atlantis\)](#)
- Paul Johnson, [The Birth of the Modern: World Society, 1815-1830](#)
- David Noble, [\*The Religion of Technology: The Divinity of Man and the Spirit of Invention\*](#)
- Walter Ong: [Orality & Literacy: The Technologizing of the Word](#)
- Neil Postman, [Building a Bridge to the 18th Century: How the Past Can Improve Our Future](#)
- Mike Rose, [The Mind at Work: Valuing the Intelligence of the American Worker](#)
- Tom Standage, [The Victorian Internet](#)
- Shoshana Zuboff, [In the Age of the Smart Machine: The Future of Work and Power](#)

## **Collaborations & Associations**

- [Advanced Labor & Cultural Studies](#)
- [Brew House Association](#)
- [Carnegie Library of Homestead](#)
- [Carnegie Library of Pittsburgh](#)
- [Fractured Atlas](#)
- [Pittsburgh Artist Registry](#)
- [Pittsburgh Irish & Classical Theater](#)
- [Rivers of Steel](#)
- [Steel Valley Arts Council](#)

## **Competencies**

- Collaboration
- Writing, Editing
- Lectures & Spoken-Word Performance
- Cross Cultural Communication

## **Education**

- MA in Educational Communication/Instructional Design from the University of Pittsburgh, 1990
- BA in History from Allegheny College, 1980

## **Professional Associations & Activities**

- Director of Outreach, Advanced Labor & Cultural Studies, 2011-- Present
- Board member, Steel Valley Arts Council, 2010 – Present
- Board President, STC Workquest (a professional employment group), 2005 -- 2009